

RESUME

George Evatt Cinematographer

I have over 18 years experience as a specialist natural history producer/director and underwater cinematographer, including between 1988/95 as partner in North Queensland based Coral Sea Imagery P/L. Since 1995 I have been the principal of Coral Sea Television P/L, a Sydney based production company making nature and science related documentary programs.

My work has received several awards including the **Gold Tripod for Best Nature & Wildlife Film** (Australian Cinematographers Society) and **The 2004 Whitley Medal** (Royal Zoological Society of NSW) for best publication on the natural history of Australian animals.

EDUCATION:

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| 1983-86 | Bachelor of Arts (Visual Arts), City Art Institute (now C.O.F.A. University of New South Wales) |
| 1987 | Graduate Diploma in Applied Film and Television, Swinburne Institute of Technology, Melbourne |

SELECTED PROJECTS:

RECENT

High Definition filming of Manta Rays and Sharks for Discovery Canada – Daily Planet Program

Expedition to Antarctica aboard the Sea Shepard Conservation Society vessel documenting whales and whaling activities 2006 Cinematographer - Hi-Definition (HDCAM) documentary. National Geographic Television.

Marine Life of Bondi Short marine life documentary for the Museum of Sydney's 2006 exhibition about Bondi Beach.

Temperate fishes of Southern Australia Solo exhibition of fish photographs for the Siam Oceanworld Aquarium, Bangkok, Thailand - Dec 2005 to April 2006

Bondi Marine Discovery Programs Series of 5 interactive DVD programs for the New Marine Discovery Centre at the Bondi Pavilion, Bondi Beach, Opens December 2007.

The Art of Ocean Swimming February 2005, Solo exhibition of underwater swimming photographs. Underwater Australia Gallery, Woollahra, NSW.

Incredible Stories, 2004 Television Story about the unique marine habitat of remote South Western Tasmania, East Co, Tokyo Japan, DVCAM underwater.

Oceanopolis 2004 Brest Aquarium France High Definition 20min program about the Great Barrier Reef for the aquarium. Co-Underwater cinematography, MVP (France), HDTV finished on 35mm film (HDW 900)

Hunt for the Rarest Whale, 2005, 1 hour Documentary for Animal Planet about beaked whales. Shot in the Cook Islands. NCF Productions, Holland. Cinematographer. High Definition (Sony HDW 750).

Beneath Southern Seas, 2004 Interactive Australian Marine life DVD, Co-producer/director/cinematographer Produced by Coral Sea Television P/L and Unlimited Realities (NZ), Digi Beta. DVCAM

The Crown of Thorn Killers! 2003-4, 1 hour High Definition documentary about the Crown of Thorn Starfish Invasion on the Great Barrier Reef. Co-cinematographer. A Gulliver/Procam Production, High Definition (HDW 900).

Oceanopolis, 2003 Brest Aquarium France High Definition 20 min program about the Great Barrier Reef for the aquarium. Co-Underwater cinematography, MVP (France), HDTV finished on 35mm film (HDW 900)

The Original Mermaid, 2003 Underwater cinematography for 1 hour documentary about Annette Kellerman. Hilton Cordell Productions for SBS TV (Aust) Super 16mm

Shark Tracker, 2002 Underwater cinematography for 1 hour Channel 9 Tiger Shark documentary. Film Projects (Aust) and MVP (France) Co-production, Digital Betacam.

Two Thirds Sky, 2001 Underwater Cinematography for 1 hour SBS Television documentary for Arcadia Pictures (Aust).

Our Drowned Town 2001, Underwater cinematography on half hour SBS Television documentary for Luminous Films.

Catching The Harbour 2001 Underwater cinematography for exhibition about Sydney Harbour for the Australian Museum.

Australia's Lost Kingdoms 2000, Producer/director for the Australian Museum exhibit. Five short programs about ancient Australia (digital betacam).

Living Colour, 2000, Producer/director for the Australian Museum. Seven short (2-4 minute) video programs looking at colours role in different world cultures.

Beneath the Blue, 1998, Producer/director/cinematographer. 1 hour TV documentary about the Marine life in Sydney Harbour. Co-production between Coral Sea Television P/L, Telcast International GmbH (Germany) and TV3 New Zealand.

Biodiversity 1998, Director/Producer for the Australian Museum. 6 short programs for the permanent Biodiversity exhibition. (Co-Production with Sunburnt Pictures P/L).

The Wetlands of Aurukun, 1992, Director/cinematographer. 30 min natural history television documentary filmed on western Cape York Peninsula. Co-production between Coral Sea Imagery P/L and T.N.Q.

Watery Creatures, 2001 Second unit underwater cinematography for Beyond International and Silvergrass Productions.

The Rocky Shores, 1999, Specialist underwater cinematography Production companies: Silvergrass Communications and Beyond International Group

Beautiful Bondi, 1999, Cinematographer for the National Film & Sound Archive (now Sceensound). 50 min documentary on the history of Bondi Beach featuring archival footage.

The Savage South, 1998, .Specialised marine shoot co-ordinator and cinematographer on for animal behavioral sequences. For Scott Hannan Productions. 1 hour television documentary about Southern Australian marine life.

Invertebrates, 1997 for the Australian Museum. Specialist Endoscopic photography of marine & terrestrial invertebrates for Biodiversity exhibition. Client:Tom Tom Productions.

Dhuway 1996, Co-cinematographer, 1 hour TV documentary about the Flinders Island Aboriginal Land Claim, Cape York Peninsula. Produced by Oziris Productions for SBS TV.

Liquid Highways, 1996 Cinematographer for pilot for television series about contemporary and traditional usage of Australian riverways. Bourke N.S.W. Production Company: Front Lawn Productions.

Sex on the Reef, 1993, Underwater cinematography (2nd unit) 1 Hour documentary on coral reef reproduction. Involved three months filming Coral Spawning both in tanks and in the sea as well as 16mm time lapse sequence of coral bleaching, Prod Co's; Coral Sea Imagery/TVNZ.

Sing Sing Tumbuan 1992, Cinematographer on social documentary filmed in Papua New Guinea, 2 month shoot. For Asples Productions (Netherlands).

AWARDS

2003 *BENEATH SOUTHERN SEAS* - (Co-producer/director/cinematographer)
Interactive DVD about Australian Marine Fishes

- ***The Whitley Medal 2004*** for overall best publication on the Natural History of Australian Animals. Royal Zoological Society of New South Wales.
- ***Gold Award*** Best film, Oceans Underwater Film Festival, Sydney 2003
- ***Highly Commended*** Australian Cinematographers Association (NSW division) for cinematography in a Nature or wildlife film, 1993.

1998 *BENEATH THE BLUE* - (Producer/director/cinematographer)

- ***Gold Tripod*** Best Nature & Wildlife Film Australian Cinematographers Society
- ***Prix De La Federation Sous-Marines*** 29th International Festival of Maritime Explorations Films, France
- ***Palme D'Argent*** (silver) World Festival of Underwater Films, France.

1996 *DHUWAY* - (Co-cinematographer)

- ***Best Television Documentary*** - Australian Film Institute Awards 1997

1993 *SEX ON THE REEF* (2nd unit underwater cinematographer)

- ***The Special Jury Prize*** at the 5th International Festival of Documentaries of the Sea - Italy 1993
- ***Golden Camera Award*** at the US International Film and Video Festival - Chicago 1993.

1991 *THE WETLANDS OF AURUKUN* (Director, co-cinematographer)

- ***Gold Award*** - Australian Cinematographers Association (QLD division) for Cinematography in a Nature or wildlife film, 1993.
- ***Finalist ATOM Awards*** 1993